

THE LENTEN THEATRE BILLS.

ONLY TWO CHANGES AT THE LEADING PLAYHOUSES.

"The Bishop's Move" at the Manhattan. Mary Shaw in "Ghosts" at Mrs. Osborn's. New Plays Among the Most Successful—Brooklyn Theatres.

James K. Hackett, the actor, has so over-awed James K. Hackett, the manager, that it seems just a little strange to say that "The Bishop's Move," a comedy by John Oliver Hobbes (Mrs. Craigie) and Murray Carson, will be presented at the Manhattan Theatre to-morrow night under his direction, but lacking his actual presence. Such, however, is the fact. W. H. Thompson has been engaged to play the leading part. The Bishop's Move has already proved its worth by a London production.

George Fawcett, who is something of a trust in the way of theatrical management in the South, will try his hand at Mrs. Osborn's Playhouse, beginning to-morrow night. The first thing to be offered will be "Ghosts," and the company, of course, will be the one headed by Mary Shaw, which was recently seen at several matinees in the Manhattan Theatre. Mr. Fawcett has not placed a time limit on "Ghosts," but it is his purpose to maintain a company of the century with Mrs. Shaw as the star and produce other plays of the same character.

Two months have come and gone since the Empire Theatre stock company, turned to its home and began to play "The Unforeseen." It has had a career of uninterrupted success.

"The Girl With the Green Eyes," in which Clara Bloodgood is starring at the Savoy, is moving toward its home and began to play at the Victoria Theatre last night. It has been even more popular as it grows older.

Blanche Walsh is undoubtedly setting out on a long engagement at the Victoria at the Victoria Theatre, indicated both by the nightly attendance and by the advance sale of tickets.

The gentle art of Annie Russell, as exemplified in "Mice and Men" at the Garrick, is always sure of reward in New York. There will be no change in the bill this season.

Blanche Bates enters upon the spring season at the Belasco with the same assurance of prosperity that has attended "The Darling of the Gods" from the beginning of its engagement.

Amelia Bingham is playing "The Frisky Mrs. Johnson" at the Princess Theatre.

"The Little Princess" will now be permitted to sit up at night. She will cease to be a mere matinee girl this week and will go to the Harlem Opera House for a regular grown-up engagement of six evenings and two afternoons.

"The Earl of Pawtucket" will remain at the Madison Square Theatre until March 14 and then, after an interval of two weeks, will resume its course in New York at the Manhattan Theatre. It has made a great hit. The Madison Square Theatre will turn out 150 strong at the Madison Square to-morrow night in honor of Augustus Thomas, author of the comedy.

Mr. Sothern has decided to give up three of his four remaining weeks at the Garden Theatre to "If I Were King," reserving the last week for "The Wizard of Oz." "Twirly Whirly" is still the opening number.

The Ferenzy Opera Company of Berlin will begin an engagement in the opera "The Sweet Girl" at the Irving Place Theatre on Thursday night. The regular stock company of the theatre will play "Madame Bonivard" to-morrow night.

"The Girl from Maxim's" on Tuesday night and "Das Buerger" Wednesday night. All of these performances will be for the benefit of different persons connected with the house.

Maria Cahill and "Nancy Brown" have triumphed so abundantly at the Bijou Theatre that they are to stay till the season closes. Harry Luckett will join the company to-morrow as the Crown Prince of Balhoo.

There is not room enough in the Majestic Theatre to accommodate all the people who want to see "The Wizard of Oz." Lots of the late comers are turned away every night.

There is plenty of fun with the brilliant spectacle in "Mr. Blue Beard" at the Knickerbocker.

Jerome Sykes continues his altogether lovely career in "The Billionaire" at Daly's Theatre.

Large audiences are found in the Herald Square to greet "Mr. Pickwick" these days. The principal parts are finely taken by the Wolf Hopper, Digby Bell, Laura Joyce Bell, Louise Gunning and Marguerite Clark.

"The Sultan of Sam" holds his crowded court at Waldorf's, and Lent has not caused it to diminish.

"The Silver Slipper," which will be at the Broadway only two weeks more, will celebrate its 150th performance to-morrow night.

"The Lord of the Dance" is a comedy of music and is a pleasing numerous audience.

Oliver Twist will be played by the stock company at the American Theatre the week a new version by Charles E. Calhoun being used. The new version will be a benefit for Herman A. Winkler, a former member of the company, who is ill in Colorado.

"The Wizard of Oz" has another week to run at the Forty-second Street Theatre. It is followed by "The Wizard of Oz" in a revised version of "The Wizard of Oz."

Thomas Heartz, a popular melodrama, will be put on at the Grand Avenue Theatre.

Some more will present his well-known comedy "All on Account of Love" at the West End Theatre.

"The Volunteer Organist," a song that goes on at the Metropolitan, is a comedy of the New Star Theatre.

of the stock company at Proctor's Fifth Avenue Theatre will play "Camille" this week. George Evans and the Living Art Studies are in the vaudeville part of the entertainment.

Maria Dressler will be sure of a friendly reception when she reappears to-morrow at Proctor's Twenty-third Street theatre.

Charles Case is on the bill, too, and so are Marion and Dean, song and dance comedians; Marshall, the lyric and more than twenty others.

Innocent as a Lamb, a comedy by Sydney Rosenfeld in which Robert Reed used to act, will be produced at the One Hundred and Twenty-fifth Street Theatre.

"Devil's Island," a melodrama based on the Dreyfus case, will be seen at the Fifty-eighth Street Theatre.

Johnstone Bennett will appear in "A Quiet Evening at Home" at Proctor's New Theatre. Hickey and Nelson in "Twisted and Tangled," the Five Juggling Johnsons, Terrell and Simon and other favorites are on the bill.

Sunday concerts as usual at the Proctor theatres in New York.

The Moto Girl will continue to mystify the audiences at Keith's Theatre this week. Leon Morris's educated ponies will be a feature, too. Willis P. Sweetnam and Barry Murray will play a comedy sketch.

Mary Hampton and her company will play a piece called "The Melodrama." Aaron and Herbert, acrobatic comedians, and the Spry sisters, comedians, are among the other folks announced.

Tony Pastor's entertainment will be led by Edward M. Favor and Edith Sinclair in "Cesar's Angel." Kelly and Violette, the fashion plate singing duo, come next, and are followed by the Bijou Vaudeville Circus.

William O'Rourke and Alice Burnett, dancers. Raymond, Ted and Jessie, comedians, Phil Rado and Jessie Bertino in "The New Girl," Radie Furman, the Happy German Girl, and Janet Melville and Evis Stetson, comedians.

A new set of Marcel's has reliefs, done by French models, will be seen at the Circle Theatre this week. Leroy, Taina and Resco, magicians, have also been engaged at this house. Guyer and Daly will do an acrobatic dancing act. Gertrude Mansfield and Louis Wilson, comedians, and a Bottle and Louise Dresser will sing some songs.

Arthur and Jennie Dunn in "The Messenger Boy" are the leading feature at Hurler & Seamon's Music Hall. Billy Gould, the comedian, will be there, too, and also Katherine Osterman and company in a play. Besides these actors, the Four Barbs, gymnasts; the Dorothy sisters, singers and dancers; Maudie Fox, the Flip-Flap Lady, and Adele Purvis Oni in a Japanese specialty are announced.

The Delhi durbars pictures and De Kolta, the Wizard, are the main attractions, in addition to the World in Wax, at the Eden Musee.

La'o and Lala, the double marvel, and Enoch the Man Fish will be the wonders of the week at Huber's Museum.

Burton Holmes's first Lenten lectures will be given at Daly's Theatre on Thursday and Friday afternoons of this week. The subject is "Portugal, a Land of Loveliness."

Concerts are announced for to-night at the Herald Square Theatre, the Grand Opera House, the New York, the American, the Circle, the Third Avenue, the New York, the Madison Square, the Eden Opera House, Hurler & Seamon's Music Hall, the New Star and the Metropol.

Burlesque at the Dewey all the week.

The Brooklyn Theatre.

Virginia Harned will spend the week at the Montauk Theatre, playing "Iris," the Pinero drama in which she achieved a notable triumph at the Criterion Theatre earlier in the season.

Ethel Barrymore returns to Brooklyn this week to present "Carrots" and "A Country Mouse" at the Amphion.

R. D. McLean and Odette Tyler begin a star engagement at the Columbia Theatre, supported by the stock company. Mr. McLean will appear as Shylock and Miss Tyler as Portia in "The Merchant of Venice."

Chauncey Olcott will transfer "Old Limberick Town" to the Poly Theatre. It is a pretty play full of popular music.

"In Old Kentucky" is to be the attraction at the Grand Opera House.

"The Queen of the Highways" is billed for the week at the Park Theatre.

Eita Reed Payton and the stock company at Payton's Fulton Street Theatre will present "Lady Windemere's Fan," a drama in which Mrs. Langtry used to star.

"Man's Enemy," a temperance melodrama, will be the bill at Payton's Lee Avenue Theatre, the leading parts being assigned to Kirk Brown and Una Abell Brinker.

The Spooner Stock Company will play a melodrama named "Heart and Sword" at the Bijou Theatre.

"Northern Lights," an old favorite, will be revived at the Gotham.

Nellie McHenry will appear at the Novelty Theatre this week in "Miles," a play based on Bret Harte's story of the same name.

The Orpheum Theatre management will offer a vaudeville entertainment of the usual good character, with a ladies' matinee every day.

Hyde & Behman announce an excellent vaudeville bill. They have a daily matinee.

There will be a burlesque show at the Gayety.

AMUSEMENTS.

CHARLES FROHMAN'S LEADING NEW YORK THEATRES
EMPIRE THEATRE, Broadway & 40th St., near H'way
CHARLES FROHMAN, Manager
2nd Month.
"A Great Success," Herald.
CHARLES FROHMAN'S
EMPIRE THEATRE COMPANY,
which includes
CHARLES FROHMAN,
MANAGER.
In Its Greatest Triumph,
Robert Marshall's Greatest Play,
"THE UNFORESEEN"
MATINEES WEDNESDAY & SATURDAY.
NEW SAVOY THEATRE, 40th St., near H'way.
CHARLES FROHMAN, Manager.
100th Time Mar. 23—Souvenirs
"Wednesday Matinee Resumed This Week"
MATINEES WEDNESDAY & SATURDAY.
CLYDE FITCH'S GREATEST PLAY,
"THE GIRL WITH THE GREEN EYES,"
CLARA BLOODGOOD
A popular success.—Sun.
"Overplay, brilliant, and a triumph."
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EDNA AUG.
Alice Shaw and her daughters,
Libby & Traver,
George Thacker, Lila How,
Evel & Webb, Rosamund Trol,
Helen Watts, and the other
50c & \$1.00. HAMPTON CO.
CASINO, 350th Time Wed., Mch. 25th
WITH COSTUME AND PRETITIOUS SOUVENIR
Produced by Sam S. Shubert and N. Zimmerman's
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The Merriest and
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